



| Туре   | Characteristics  | Examples   |
|--|--|--|
| Collaborative oral take-home exam                            | <ul><li>Unscripted</li><li>Group</li><li>Live</li><li>Complimentary or<br/>standalone</li></ul>  | • Crannell, 1999   |
| Debate   | <ul><li>Group</li><li>Live</li><li>Unscripted</li><li>Standalone or complimentary</li></ul>  | <ul><li>O'Doody and Condon, 2012</li><li>Moore et al., 2015)</li><li>Chan, 2014</li></ul>  |
| Demonstration of<br>Skills or Practical<br>Skills Assessment | <ul> <li>Scripted,<br/>semistructured, or<br/>unscripted</li> <li>Recorded</li> <li>Individual</li> <li>Complimentary or<br/>standalone</li> </ul> | <ul> <li>Jamalian et al., 2013</li> <li>Lowe et al., 2017</li> <li>Iannone and Simpson, 2012</li> </ul>  |
| Digital storytelling   | <ul> <li>Scripted</li> <li>Standalone or<br/>complimentary</li> <li>Group or individual</li> <li>Recorded</li> </ul>                               | <ul> <li>Macalester College, n.d.</li> <li>Burgoyne, 2012</li> <li>University of Wollongong, n.d.</li> </ul>                                     |
| Documentary creation   | <ul> <li>Scripted</li> <li>Standalone or<br/>complimentary</li> <li>Group or individual</li> <li>Recorded</li> </ul>                               | University of Aberdeen, n.d.   |
| Field expert<br>interview                                    | <ul> <li>Scripted or<br/>semistructured</li> <li>Individual</li> <li>Recorded</li> <li>Complimentary or<br/>standalone</li> </ul>                  | <ul><li>Diacin, 2018</li><li>Nasar, 2023</li><li>Johnson, n.d.</li><li>Wu, 2017</li></ul>  |
| Group oral assessment  | <ul><li>Unscripted</li><li>Group</li><li>Live</li><li>Complimentary or<br/>standalone</li></ul>  | <ul> <li>Yalçin-Çolakoglu and Selçuk, 2019</li> <li>Turjamaa et al., 2018</li> <li>Goodman, 2020</li> </ul>                                      |
| Interactive oral assessment                                  | <ul><li>Unscripted</li><li>Standalone or complimentary</li><li>Group or individual</li></ul>   | <ul> <li>Logan &amp; Sotiriadou, 2020</li> <li>Shaeri et al., 2021</li> <li>Interactive Oral Asessment resource<br/>(griffith.edu.au)</li> </ul> |





| Туре                         | Characteristics   | Examples  |
|------------------------------|---|---|
| Learning<br>conference       | <ul> <li>Live</li> <li>Unscripted</li> <li>Standalone or complimentary</li> <li>Individual</li> <li>Live</li> </ul>           | • Franzetti, 2023   |
| Micro-documentary            | <ul> <li>Scripted</li> <li>Standalone or complimentary</li> <li>Group or individual</li> <li>Recorded</li> </ul>              | University of Melbourne, 2023   |
| Oral pitch                   | <ul> <li>Scripted or<br/>semistructured</li> <li>Complementary</li> <li>Live or recorded</li> <li>Individual</li> </ul>       | <ul><li>LX Team, 2002</li><li>Saunders, 2022</li></ul>  |
| Oral presentation            | <ul> <li>Scripted or<br/>semistructured</li> <li>Individual or group</li> <li>Standalone</li> <li>Live or recorded</li> </ul> | <ul> <li>Professional communication projects</li> <li>Burke-Smalley, 2014</li> <li>The Science Education Resource Center (n.d.) at<br/>Carleton University</li> </ul> |
| Peer oral exam               | <ul> <li>Unscripted</li> <li>Standalone or<br/>complimentary</li> <li>Individual<br/>Live</li> </ul>                          | Lubarda et al., 2023  |
| Reflective oral presentation | <ul><li>Scripted</li><li>Individual</li><li>Live or recorded</li><li>Complimentary</li></ul>                                  | <ul> <li>Flinders University, 2021, p. 30</li> <li>Oliveira et al., 2021</li> <li>Setyaningrahayu et al., 2019</li> <li>Paquet &amp; Downs, 2018</li> </ul>           |
| Student-curated exhibition   | <ul> <li>Unscripted</li> <li>Standalone or<br/>complimentary</li> <li>Individual or group<br/>Live</li> </ul>                 | <ul><li>Reis, 2020</li><li>Davidson, 2009</li></ul>   |
| Student interview            | <ul><li>Unscripted</li><li>Individual</li><li>Live</li><li>Complimentary or<br/>standalone</li></ul>                          | <ul><li>Wheeler, 2018</li><li>Dick (2005</li></ul>  |